

Adult crime novels (16)

Alison Goodman, *The Benevolent Society of Ill-Mannered Ladies* (HarperCollins Australia)

Bronwyn Hall, *The Chasm* (HQ Fiction)

Amanda Hampson, *The Tea Ladies* (Penguin Random House) **Debut**

Catherine Jinks, *Traced* (Text Publishing)

Christine Keighery, *The Half Brother* (Ultimo Press) **Debut**

Ali Lowe, *The Running Club* (Hodder & Stoughton)

Mercedes Mercier, *Black Lies* (HarperCollins Australia)

Suzie Miller, *Prima Facie* (Pan Macmillan Australia) **Debut**

Marija Pericic, *Exquisite Corpse* (Ultimo Press)

Michelle Prak, *The Rush* (Simon & Schuster) **Debut**

Joan Sauers, *Echo Lake* (Allen & Unwin) **Debut**

Amy Suiter Clark, *Lay your Body Down* (Text Publishing)

Caroline Swindell, *We Only Want What's Best* (Affirm Press) **Debut**

Darcy Tindale, *The Fall Between* (Penguin Random House) **Debut**

Monica Vuu, *When One of Us Hurts* (Pan Macmillan Australia) **Debut**

Patricia Wolf, *Paradise* (Echo Publishing)

Non-fiction (6)

Marele Day, *Reckless* (Ultimo Press)

Ahona Guha, *Reclaim: Understanding complex trauma and those who abuse* (Scribe Publications)
Debut

Rebecca Hazel, *The Schoolgirl, her Teacher and his Wife* (Penguin Random House)

Christine Kenneally, *Ghosts of the Orphanage* (Hachette Australia)

Nicole Madigan, *Obsession* (Pantera Press)

Megan Norris, *The Messiah's Bride* (Penguin Random House)

Young Adult novels (2)

Amy Doak, *Eleanor Jones Is Not a Murderer* (Penguin Random House) **Debut**

Ellie Marney, *Some Shall Break* (Allen & Unwin)

Children's novels (6)

Lucinda Gifford, *The Wolves of Greycoat Hall* (Walker Books)

Ash Harrier, *The Eerie Excavation* (Pantera Press)

Kelli Anne Hawkins, *Copycat* (HarperCollins Australia)

Alison Rushby, *Miss Penny Dreadful and the Malicious Maze* (Walker Books)

Alison Tait, *The First Summer of Callie McGee* (Scholastic Australia)

Anna Zobel, *This Camp Is Doomed: A Dennith Grange misadventure* (Penguin Random House)