

Celebrating women's crime writing since 1991

Adult crime novels (119)

- B M Allsopp, *Death Off Camera* (Fiji Islands Mysteries #5) (Coconut Press)
- Rachel Amphlett, *Cover the Bones* (Detective Mark Turpin #5) (Saxon Publishing)
- Rachel Amphlett, *The Dying Season* (Detective Kay Hunter #12) (Saxon Publishing)
- Sarah Barrie, *Vendetta* (HQ Fiction)
- Rozzi Bazzani, *Making Up Amanda* (S&B Books)
- Louisa Bennet, *The Nosy Detectives* (Clan Destine Press)
- Harrie Blake, *The Mysterious Death of an Illuminator* (SHB Books)
- Alison Booth, *Bellevue* (Red Door)
- Fiona Britton, *Violet Kelly and the Jade Owl* (Allen & Unwin) **Debut**
- Naima Brown, *The Shot* (Pan Macmillan Australia) **Debut**
- Anne Buist, *Locked Ward* (Text Publishing)
- Shelley Burr, *Ripper* (Hachette Australia)
- Rae Cairns, *Dying to Know* (HarperCollins Australia)
- Lucy Campbell, *Lowbridge* (Ultimo Press) **Debut**
- B M Carroll, *The Other Side of Her* (Affirm Press)
- Anne M Carson, *The Detective's Chair* (Liquid Amber Press)
- Alison Clare, *Midnight at Maidstone Hall* (Level Best Books) **Debut**
- T M Clark, *Song of the Starlings* (Wilde Press)
- Elizabeth Coleman, *A Routine Infidelity* (Pantera Press)
- Tea Cooper, *The Talented Mrs Greenway* (HQ Fiction)
- Caroline De Costa, *Buried Secrets* (Boolarong Press)
- Jo Dixon, *The House of Now and Then* (HQ Fiction) **Debut**
- Susan Duncan, *Sleepless in Stringybark Bay* (Allen & Unwin)
- Ilsa Evans, *Family Baggage* (HQ Fiction)
- Robyn Ferrell, *Private Language* (The Chook Raffle Press)
- Candice Fox, *Fire with Fire* (Penguin Random House)
- Jackie French, *Becoming Mrs Mulberry* (HQ Fiction)
- S J Gardiner, *Lethal Infection* (Isolation Press)
- Brigid George, *Death in the Dandenongs* (Potoroo Press)
- Megan Goldin, *Dark Corners* (Penguin Random House)
- Alison Goodman, *The Benevolent Society of Ill-Mannered Ladies* (HarperCollins Australia)
- Bronwyn Hall, *The Chasm* (HQ Fiction)
- Amanda Hampson, *The Tea Ladies* (Penguin Random House) **Debut**
- Stephanie Hazeltine, *You Weren't Watching* (Hazeltine Publishing)
- Rebecca Heath, *The Summer Party* (Head of Zeus)
- Karen Herbert, *Vertigo* (Fremantle Press)
- Margaret Hickey, *Broken Bay* (Penguin Random House)
- Jane Hinchey, *Easy Come, Easy Ghost* (Baywolf Press)

2024 DAVITT AWARDS FULL LIST

D K Hood, *Their Wicked Games* (Bookouture)
Kim Hunt, *The Quarry* (Spiral Collectives)
Ella Jameson-Avey, *Wellworth* (Hawkeye Publishing)
Joanna Jenkins, *How to Kill a Client* (Allen & Unwin) **Debut**
Catherine Jinks, *Traced* (Text Publishing)
Catherine Johns, *Maggie* (Hachette Australia)
Kylie Kaden, *After the Smoke Clears* (Pantera Press)
Ashley Kalagian Blunt, *Dark Mode* (Ultimo Press)
S C Karakaltsas, *Sugar Creek* (Karadie Publishing)
Philippa Kaye, *Girl Detectives Just Wanna Have Fun* (Shawline Publishing Group) **Debut**
Christine Keighery, *The Half Brother* (Ultimo Press) **Debut**
Jess Kitching, *Lucky Number 11* (Kingsley Publishers)
Katherine Kovacic, *Seven Sisters* (HarperCollins Australia)
Veronica Lando, *The Drowning Girls* (HarperCollins Australia)
L A Larkin, *First Victim* (Bookouture)
L A Larkin, *Her Deadly Truth* (Bookouture)
L A Larkin, *Next Missing Girl* (Bookouture)
Suzanne Leal, *The Watchful Wife* (Allen & Unwin)
Judith Lees, *The Dispatch* (Moonglow Publishing)
Natasha Lester, *The Disappearance of Astrid Bricard* (Hachette Australia)
Gillian Long, *Greenwash* (Millaa House Publishing)
Ali Lowe, *The Running Club* (Hodder & Stoughton)
Fiona Lowe, *The Money Club* (HQ Fiction)
Kirsty Manning, *The Hidden Book* (Allen & Unwin)
Nicola Marsh, *The Haven* (Parlance Press)
Nicola Marsh, *The Retreat* (Parlance Press)
Freya Marske, *A Power Unbound* (Tor Publishing)
Kerryn Mayne, *Lenny Marks Gets Away with Murder* (Penguin Random House) **Debut**
Vanessa McCausland, *Dreaming in French* (HarperCollins Australia)
Fleur McDonald, *Into the Night* (Allen & Unwin)
Fleur McDonald, *Voices in the Dark* (Allen & Unwin)
Kerry McGinnis, *Bloodwood Creek* (Penguin Random House)
Fiona McIntosh, *Dead Tide* (Penguin Random House)
Dinuka McKenzie, *Taken* (HarperCollins Australia)
Mercedes Mercier, *Black Lies* (HarperCollins Australia)
Tess Merlin, *Rank* (Tess Merlin) **Debut**
Suzie Miller, *Prima Facie* (Pan Macmillan Australia) **Debut**
Kate Morton, *Homecoming* (Mariner Books, an imprint of HarperCollins Publishers)
Nikki Mottram, *Crows Nest* (University of Queensland Press) **Debut**
Jill Paterson, *Murder in Spades* (Jill Henderson)
Lorraine Peck, *The Double Bind* (Text Publishing)

A D Penhall, *Dangerous Devotions* (Clan Destine Press) **Debut**
Marija Pericic, *Exquisite Corpse* (Ultimo Press)
Michelle Prak, *The Rush* (Simon & Schuster) **Debut**
Nilima Rao, *A Disappearance in Fiji* (Echo Publishing) **Debut**
Erina Reddan, *Deep in the Forest* (Pantera Press)
Kelly Rimmer, *The Paris Agent* (Hachette Australia)
Jacqueline Ross, *Blackwater* (Affirm Press)
Joan Sauers, *Echo Lake* (Allen & Unwin) **Debut**
Naomi Shippen, *Far from Harm* (Kingsley Publishers) **Debut**
Sarah Smith, *Twelve Steps to a Long and Fulfilling Death* (Ultimo Press)
Porta Stanton-Noble, *Drop Dead like Flies* (Austin Macauley Publishers)
Laraine Stephens, *A Deadly Game* (Reggie da Costa Mystery #3) (Level Best Books)
A M Stuart, *Terror in Topaz* (Harriet Gordon Mystery #4) (Oportet Publishing)
Alison Stuart, *The Homecoming* (Maiden Creek #3) (HQ Fiction)
Chris Stuart, *The Glasgow Smile* (Original Sin Press)
Amy Suiter Clark, *Lay your Body Down* (Text Publishing)
Caroline Swindell, *We Only Want What's Best* (Affirm Press) **Debut**
Fiona Tarr, *Her Broken Bones* (Opal Fields #2) (Fiona Tarr)
Fiona Tarr, *Her Buried Bones* (Opal Fields #1) (Fiona Tarr)
Fiona Tarr, *Her Hidden Bones* (Opal Fields #4) (Fiona Tarr)
Fiona Tarr, *Her Lonely Bones* (Opal Fields #5) (Fiona Tarr)
Fiona Tarr, *Her Scorched Bones* (Opal Fields #3) (Fiona Tarr)
Eve Thompson, *She Too* (Echo Publishing) **Debut**
Karen Thurecht, *Death at Deepwater Point* (Shawline Publishing Group)
Darcy Tindale, *The Fall Between* (Penguin Random House) **Debut**
Joanne Tracey, *Philly Barker Is on the Case* (Joanne Tracey)
Lucy Treloar, *Days of Innocence and Wonder* (Pan Macmillan Australia)
Alison Trimper, *Divine Hayfields* (Sidharta Books & Print) **Debut**
Nicole Trope, *The Day after the Party* (Bookouture)
Nicole Trope, *The Truth about the Accident* (Bookouture)
Anastasia Tyler, *Survival Mode* (a Clara Mode crime novel) (Shawline Publishing Group) **Debut**
Monica Vuu, *When One of Us Hurts* (Pan Macmillan Australia) **Debut**
Margaret Walsh, *Sherlock Holmes and the Hellfire Heirs* (MX Publishing)
Katrina Watson, *The Bones* (Busybird Books) **Debut**
Mali Waugh, *Judgement Day* (Pan Macmillan Australia) **Debut**
Olivia Wearne, *The Woman Who Knew Too Little* (HQ Fiction) **Debut**
M Q Webb, *When You're Dying* (TBR Press)
Anna Willett, *The Ideal Couple* (The Book Folks)
Anna Willett, *The Newlywed* (The Book Folks)
Patricia Wolf, *Paradise* (Echo Publishing)

Non-fiction (12)

- Kate Auty, *O'Leary of the Underworld* (Black Inc.)
- Shanelle Dawson, *My Mother's Eyes* (Hachette Australia) **Debut**
- Marele Day, *Reckless* (Ultimo Press)
- Cindy Dobbin and Freda Marnie Nicholls, *My Mother the Spy: The daring and tragic double life of ASIO agent Mercia Masson* (Allen & Unwin)
- Ahona Guha, *Reclaim: Understanding complex trauma and those who abuse* (Scribe Publications) **Debut**
- Rebecca Hazel, *The Schoolgirl, her Teacher and his Wife* (Penguin Random House)
- Christine Kenneally, *Ghosts of the Orphanage* (Hachette Australia)
- Madonna King, *Saving our Kids* (Hachette Australia)
- Sonya Leeding, *Blue Widow* (Ocean Reeve Publishing) **Debut**
- Nicole Madigan, *Obsession* (Pantera Press)
- Nicole Morris, *Vanished: True stories from families of Australian missing persons* (Big Sky Publishing) **Debut**
- Megan Norris, *The Messiah's Bride* (Penguin Random House)

Young Adult novels (5)

- Katya de Becarra, *When Ghosts Call Us Home* (Pan Macmillan Australia)
- Bryl Davidson, *The Mystery of the Missing Tea Drinker* (Hilton Press) **Debut**
- Amy Doak, *Eleanor Jones Is Not a Murderer* (Penguin Random House) **Debut**
- Ellie Marney, *Some Shall Break* (Allen & Unwin)
- Kate Murray, *We Who Are Forged in Fire* (Hardie Grant Publishing)

Children's novels (16)

- Doris Brett, *Philomella and the Impossible Forest* (Hardie Grant Publishing)
- Aleesah Darlison, *Super Sloth Episode 1: The Shar-Wolf of New York (Super Sloth #1)* (Big Sky Publishing)
- Helen Edwards, *The Rebels of Mt Buffalo* (Riveted Press)
- Nicki Greenberg, *The Detective's Guide to Paris* (Affirm Press)
- Lucinda Gifford, *The Wolves of Greycoat Hall* (Walker Books)
- Ash Harrier, *The Eerie Excavation* (Pantera Press)
- Jacqueline Harvey, *Alice-Miranda and the Christmas Mystery* (Penguin Random House)
- Kelli Anne Hawkins, *Copycat* (HarperCollins Australia)
- Suzanne Leal, *Running with Ivan* (HarperCollins Australia)
- Sophie Masson, *The Key to Rome* (Eagle Books)
- Favel Parrett, *Kimmi: Queen of the Dingoes* (Lothian Children's Books, an imprint of Hachette Australia)
- Alison Rushby, *Miss Penny Dreadful and the Malicious Maze* (Walker Books)
- Alison Rushby, *Miss Penny Dreadful and the Mermaid's Locks* (Walker Books)
- Alison Tait, *The First Summer of Callie McGee* (Scholastic Australia)
- Sue Whiting, *Pearly and Pig and the Lost City of Mu Savan* (Walker Books)
- Anna Zobel, *This Camp Is Doomed: A Dennith Grange misadventure* (Penguin Random House)