

Adult crime novels (8)

Lucy Christopher, *Release* (Text Publishing)

Aoife Clifford, *When We Fall* (Ultimo Press)

Margaret Hickey, *Stone Town* (Penguin Random House Australia)

Tracey Lien, *All That's Left Unsaid* (HQ Fiction) **Debut**

Dinuka McKenzie, *The Torrent* (HarperCollins Publishing Australia) **Debut**

Vikki Petraitis, *The Unbelieved* (Allen & Unwin) **Debut**

Hayley Scrivenor, *Dirt Town* (Pan Macmillan Australia) **Debut**

Emma Styles, *No Country for Girls* (Sphere, an imprint of Hachette Australia) **Debut**

Young Adult crime novels (4)

Louise Bassett, *The Hidden Girl* (Walker Books) **Debut**

Sarah Epstein, *Night Lights* (Fourteen Press)

Fleur Ferris, *Seven Days* (Penguin Random House Australia)

Ellie Marney, *The Killing Code* (Allen & Unwin)

Children's crime novels (3)

Deborah Abela, *The Book of Wondrous Possibilities* (Puffin, an imprint of Penguin Random House Australia)

Charlie Archbold, *The Sugarcane Kids and the Red-bottomed Boat* (Text Publishing)

Lian Tanner, *Rita's Revenge* (Allen & Unwin)

Non-fiction crime books (3)

Wendy Davis, *Don't Make a Fuss: It's only the Claremont Serial Killer* (Fremantle Press) **Debut**

Katrina Marson, *Legitimate Sexpectations: The power of sex-ed* (Scribe Publications)

Megan Norris, *Out of the Ashes* (Big Sky Publishing)

Debut crime books (6)

Maryrose Cuskelly, *The Cane* (Allen & Unwin) **Debut**

Tracey Lien, *All That's Left Unsaid* (HQ Fiction) **Debut**

Dinuka McKenzie, *The Torrent* (HarperCollins Publishing Australia) **Debut**

Vikki Petraitis, *The Unbelieved* (Allen & Unwin) **Debut**

Hayley Scrivenor, *Dirt Town* (Pan Macmillan Australia) **Debut**

Emma Styles, *No Country for Girls* (Sphere, an imprint of Hachette Australia) **Debut**