

Celebrating women's crime writing since 1991

Adult crime novels (101)

- Rachel Amphlett, *A Lethal Deception* (Saxon Publishing)
- Rachel Amphlett, *A Silent Truth* (Detective Mark Turpin #4) (Saxon Publishing)
- Rachel Amphlett, *Case Files: Collected short crime stories* (#1) (Saxon Publishing)
- Mandy Beaumont, *The Furies* (Hachette Australia) **Debut**
- Tamara M Bailey, *The Other Olivia* (Improbable Press)
- Sarah Barrie, *Retribution* (HarperCollins Publishing Australia)
- Sally Bothroyd, *Brunswick Street Blues* (HQ Fiction) **Debut**
- Shelley Burr, *Wake* (Hachette Australia) **Debut**
- Rae Cairns, *The Good Mother* (HarperCollins Publishing Australia) **Debut**
- N D Campbell, *Daughters of Eve* (Allen & Unwin) **Debut**
- Jane Caro, *The Mother* (Allen & Unwin) **Debut**
- G C Chase, *The Stain* (Audrey Lord Mystery #2) (G C Chase)
- Lee Christine, *Dead Horse Gap* (Allen & Unwin)
- Lucy Christopher, *Release* (Text Publishing)
- Sherryl Clark, *Mad, Bad and Dead* (Verve Books)
- Aoife Clifford, *When We Fall* (Ultimo Press)
- Tea Cooper, *The Butterfly Collector* (HarperCollins Publishing Australia)
- Gaylene B Corben, *A Date to Die For* (AIA Publishing) **Debut**
- Maryrose Cuskelly, *The Cane* (Allen & Unwin) **Debut**
- Livia Day, *Drop Dead in Red* (Fashionably Late #2) (Tansy Rayner Roberts)
- Marianne Delacourt, *Razor Sharp* (Twelfth Planet Press)
- Franca Di Pietro, *Life with a Psychopath* (Sid Harta Publishers) **Debut**
- Pip Drysdale, *The Next Girl* (Simon & Schuster)
- Helen FitzGerald, *Keep Her Sweet* (Affirm Press)
- Vanessa Garbin, *Their Little Secrets* (The Book Folks)
- Sulari Gentill, *The Woman in the Library* (Ultimo Press)
- Megan Goldin, *Stay Awake* (Penguin Random House Australia)
- Toni Grant, *The Trouble with Serpents* (Brolga Publishing)
- Kerry Greenwood, *Murder in Williamstown* (Allen & Unwin)
- Bronwyn Hall, *Gone to Ground* (HarperCollins Publishing Australia)
- Jane Harper, *Exiles* (Pan Macmillan Australia)
- Pamela Hart, *An A-List for Death* (HQ Fiction)
- Kelli Hawkins, *All She Wants* (HarperCollins Publishing Australia)
- Eliza Henry-Jones, *Salt and Skin* (Ultimo Press)
- Karen Herbert, *The Cast Aways of Harewood Hall* (Fremantle Press)
- Diane Hester, *Lying in Wait* (HarperCollins Publishing Australia)
- Margaret Hickey, *Stone Town* (Penguin Random House Australia)

2023 DAVITT AWARDS FULL LIST

D K Hood, *Pray for Mercy* (Bookouture Hachette UK)
Julie Janson, *Madukka the River Serpent* (UWA Publishing)
Kylie Kaden, *One of Us* (Pantera Press)
Jess Kitching, *How to Destroy Your Husband* (Kingsley Publishers)
Veronica Lando, *The Whispering* (HarperCollins Publishing Australia) **Debut**
Christina Larmer, *Good Girls Don't Drink Vodka* (Larmer Media)
Christina Larmer, *Smart Girls Don't Trust Strangers* (Larmer Media)
Tracey Lien, *All That's Left Unsaid* (HQ Fiction) **Debut**
Ali Lowe, *The Trivia Night* (Hachette Australia) **Debut**
Kirsty Manning, *The Paris Mystery* (Allen & Unwin)
Megan Mayfair, *The Perils of Poison* (The Lemon Tree Bay Mysteries #3) (Montauk Bay)
Kate McCaffrey, *Double Lives* (Echo Publishing)
Kellie McCourt, *Murder Most Fancy* (HQ Fiction)
Fleur McDonald, *Broad River Station* (Allen & Unwin)
Fleur McDonald, *Rising Dust* (Allen & Unwin)
Fiona McFarlane, *The Sun Walks Down* (Allen & Unwin)
Jess McFarlane, *Widow's Flame* (Shawline Publishing Group) **Debut**
Lyn McFarlane, *The Scarlet Cross* (Pantera Press) **Debut**
Kerry McGinnis, *Gathering Storm* (Penguin Random House Australia)
Petronella McGovern, *The Liars* (Allen & Unwin)
Fiona Kelly McGregor, *Iris* (Pan Macmillan Australia)
Dinuka McKenzie, *The Torrent* (HarperCollins Publishing Australia) **Debut**
Dervla McTiernan, *The Murder Rule* (HarperCollins Publishing Australia)
Mercedes Mercier, *White Noise* (HarperCollins Publishing Australia) **Debut**
Angela Meyer, *Moon Sugar* (Transit Lounge)
Joanna Morrison, *The Ghost of Gracie Flynn* (Fremantle Press) **Debut**
Di Morrissey, *The Night Tide* (Pan Macmillan Australia)
Lucia Nardo, *Messy Business* (Clean Sweep Press) **Debut**
Tanya Nellestein, *This Side of Fate* (Wine & Words Publishing)
Kayte Nunn, *The Only Child* (Hachette Australia)
Paddy O'Reilly, *Other Houses* (Affirm Press)
Kylie Orr, *Someone Else's Child* (HarperCollins Publishing Australia)
Bella Paige, *Past Wounds* (SPH #1) (Bookbub)
Judy Parkinson, *Crystal* (Judy Parkinson)
Mandy Partridge, *Wizz Fizz* (Mirella Castle Investigates #3) (Mandarella Productions)
Vikki Petraitis, *The Unbelieved* (Allen & Unwin) **Debut**
Polly Phillips, *The Reunion* (Simon & Schuster)
Nell Pierce, *A Place Near Eden* (Allen & Unwin) **Debut**
Sally Piper, *Bone Memories* (University of Queensland Press)

J P Powell, *Deception Bay* (Brio Books)

Beth Prentice, *Tidal Wave* (Gemma Halliday Publishing)

Allie Reynolds, *The Bay* (Hachette Australia)

Bronwyn Rodden, *The Weaver of Blackheath* (Megalong Books)

Annie Seaton, *East of Alice* (HarperCollins Publishing Australia)

Hayley Scrivenor, *Dirt Town* (Pan Macmillan Australia) **Debut**

Anna Snoekstra, *Out of Breath* (HarperCollins Publishing Australia)

Jessica Stanley, *A Great Hope* (Pan Macmillan Australia) **Debut**

Portia Stanton-Noble, *Pretty Dead Ordinary* (Austin Macauley)

Kimberley Starr, *The Map of Night* (Pantera Press)

Laraine Stephens, *Deadly Intent* (Level Best Books)

A M Stuart, *Evil in Emerald* (Harriet Gordon Mystery #3) (Berkley, an imprint of Penguin Random House USA)

Emma Styles, *No Country for Girls* (Sphere, an imprint of Hachette Australia) **Debut**

Kendall Talbot, *Escape Mission* (Alpha Tactical Ops #1) (Kendall Talbot Books)

Janna Thompson, *Lockdown* (Clan Destine Press) **Debut**

Holly Throsby, *Clarke* (Allen & Unwin)

Karen Thurecht, *Murder at Frog's Hollow* (Shawline Publishing Group)

Emma Viskic, *Those Who Perish* (Echo Publishing)

Holly Wainwright, *The Couple Upstairs* (Pan Macmillan Australia)

Vikki Wakefield, *After You Were Gone* (Text Publishing)

M Q Webb, *How to Spot a Psychopath* (TBR Press) **Debut**

Susan White, *Cut* (Affirm Press)

Anna Willett, *Lost to the Lake* (The Book Folks)

Sue Williams, *Death at the Belvedere* (Text Publishing)

Louise Wolhuter, *An Afterlife for Rosemary Lamb* (Ultimo Press) **Debut**

Young Adult crime novels (11)

Louise Bassett, *The Hidden Girl* (Walker Books) **Debut**

Lauren Draper, *The Museum of Broken Things* (Text Publishing)

Sarah Epstein, *Night Lights* (Fourteen Press)

Ghis Gallo, *The Jump* (Nightstand Press) **Debut**

Jane Godwin, *A Walk in the Dark* (Hachette Australia)

Ellie Marney, *The Killing Code* (Allen & Unwin)

Amelia Mellor, *The Bookseller's Apprentice* (Affirm Press)

Lystra Rose, *The Upwelling* (Hachette Australia) **Debut**

A J Rushby, *The Stand In* (Scholastic Australia)

Astrid Scholte, *League of Liars* (Allen & Unwin)

Rhiannon Wilde, *Where You Left Us* (University of Queensland Press)

Children's crime novels (18)

- Deborah Abela, *The Book of Wondrous Possibilities* (Puffin, an imprint of Penguin Random House Australia)
- Charlie Archbold, *The Sugarcane Kids and the Red-bottomed Boat* (Text Publishing)
- Anna Battese, *The Puzzling Pet Parade* (PD McPem's Agency for Mysterious Mysteries #2) (Yellow Brick Books)
- Anna Battese, *The Recorder Racket* (PD McPem's Agency for Mysterious Mysteries #1) (Yellow Brick Books) **Debut**
- Victoria Carless, *Gus and the Starlight* (HarperCollins Publishing Australia)
- Fleur Ferris, *Seven Days* (Penguin Random House Australia)
- Emily Gale, *The Goodbye Year* (Text Publishing)
- Nicki Greenberg, *The Detective's Guide to New York City* (Affirm Press)
- Ash Harrier, *The Deadly Daylight* (Alice England Mystery #1) (Pantera Press)
- Jacqueline Harvey, *Chasing Danger* (Kensy and Max #9) (Penguin Random House Australia)
- Kelli Anne Hawkins, *Birdbrain* (HarperCollins Publishing Australia)
- Sophie Masson, *Australia's Second World War: Sydney under attack!* (Scholastic Australia)
- Allison Rushby, *The Ghost Locket* (Walker Books)
- R A Spratt, *Undercover* (Friday Barnes #10) (Penguin Random House Australia)
- Lian Tanner, *Rita's Revenge* (Allen & Unwin)
- Kate Temple, *The Dangerous Business of Being Trilby Moffat* (Hachette Australia)
- Renée Tremblay, *Sherlock Bones and the Art and Science Alliance* (Allen & Unwin)
- Sue Whiting, *Pearly and Pig and the Great Hairy Beast* (Walker Books)

Non-fiction crime books (14)

- Lily Arthur, *Dirty Laundry* (Ocean Reeve Publishing) **Debut**
- Robin Bowles, *Collateral Damage* (Lake Press)
- Kirsty Champion, *Chasing Shadows* (Allen & Unwin) **Debut**
- Margaret Cunneen, *The Boxing Butterfly: A life of conviction* (Wilkinson Publishing) **Debut**
- Wendy Davis, *Don't Make a Fuss: It's only the Claremont Serial Killer* (Fremantle Press) **Debut**
- Meg Foster, *Boundary Crossers: The hidden history of Australia's other bushrangers* (NewSouth Books) **Debut**
- Rachel Franks, *An Uncommon Hangman: The life and deaths of Robert 'Nosey Bob' Howard* (NewSouth Books) **Debut**
- Ellis Gunn, *Rattled* (Allen & Unwin) **Debut**
- Melody Horrill, *A Dolphin Called Jock* (Allen & Unwin) **Debut**
- Katrina Marson, *Legitimate Sexpectations: The power of sex-ed* (Scribe Publications)
- Megan Norris, *Out of the Ashes* (Big Sky Publishing)
- Emma Partridge, *The Widow of Walcha* (Simon & Schuster) **Debut**
- Leigh Straw, *The Ballroom Murder* (Fremantle Press)
- Sandra Willson (deceased), *Between Me and Myself: A memoir of murder, desire and the struggle to be free* (Text Publishing) **Debut**