

29TH ANNUAL **SCARLET STILETTO** AWARDS

2022 WOMEN'S CRIME AND MYSTERY SHORT STORY COMPETITION

SWINBURNE UNIVERSITY AWARD

1st Prize \$2000

plus the coveted Scarlet Stiletto trophy

SIMON & SCHUSTER AWARD

2nd Prize \$1000

THE SUN BOOKSHOP/FREMANTLE PRESS AWARD

3rd Prize \$750

- **AFFIRM PRESS AWARD**
for **Best Young Writer** (under 19) \$1000
- **MONASH UNIVERSITY AWARD**
for **Best Emerging Writer** (19–25 years) \$500
- **MELBOURNE ATHENAEUM LIBRARY AWARD**
for **Best 'Body in the Library' Story** \$1250
Runner-up \$750
- **HQ FICTION AWARD**
for **Best Thriller** \$1000
- **CLAN DESTINE PRESS AWARD**
for **Best Cross-genre Story** \$750
- **EVERY CLOUD PRODUCTIONS AWARD**
for **Best Mystery with History Story** \$750
- **KERRY GREENWOOD AWARD**
for **Best Malice Domestic Story** \$750
- **VILIAMA GRAKALIC AWARD**
for **Best Art and Crime Story** \$750
- **SCRIPTWORKS AWARD**
for **a Great Film Idea** \$500
- **LIZ NAVRATIL AWARD**
for **Best Story with a Disabled Protagonist** \$400
- **WRITERS VICTORIA AWARD**
for **the Story with the Most Satisfying Retribution**
Choice of online course, value \$215



Story length

Maximum 5000 words
No minimum

Entry fee

\$25
\$20 Sisters in Crime members

Closing date

31 August 2022

Judges

Sisters in Crime convenors and
previous 2-time Stiletto winners

Further information

sistersincrime.org.au
Carmel Shute 0412 569 356
admin@sistersincrime.org.au

TERMS AND CONDITIONS OF ENTRY

Failure to comply with these terms and conditions may invalidate your entry.

- 1 Information supplied in the FAQ document (including category definitions) on the Sisters in Crime Australia website forms part of the Terms and Conditions of Entry:
www.sistersincrime.org.au/the-scarlet-stiletto-awards/
- 2 The competition is open to all women, whether cisgender, transgender or intersex, who are citizens/residents of Australia.
- 3 The Award for Best Young Writer is open to writers under 19 years of age as at 31 August 2022.
- 4 The Award for Best Emerging Writer is open to writers between 19 and 25 years of age as at 31 August 2022.
- 5 All work must be original and unpublished.
- 6 Entries must be submitted under the author's real name, not a pseudonym.
- 7 There is a maximum of two entries per author.
- 8 Authors must notify Sisters in Crime Australia promptly if their story is published (self-publication included), is shortlisted in another competition, or wins a prize in another competition. Sisters in Crime Australia reserves the right to withdraw the story from consideration.
- 9 Entries must have a crime/mystery theme and the main character, whether hero or an anti-hero, must be female (cisgender, transgender or intersex).
- 10 Story length is 5000 words maximum (excluding cover page); there is no minimum word limit.
- 11 Sisters in Crime Australia reserves the right to use shortlisted stories for publication or promotional purposes. Copyright remains with the author.

Requirements

- 12 Entry fee(s) must be paid by 31 August 2022 through Eventbrite (details below).
- 13 Envelopes must be postmarked or received and PDFs received by 31 August 2022 (details below).
- 14 For each story, please submit:
 - a A completed copy of this entry form. Tick the award(s) for which your story is to be entered. Stories are automatically included in the General category and may be entered in additional categories at no extra cost.
 - b A single hard copy formatted in 1.5 line spacing, font size at least 10 point, printed single-sided on white A4 paper and stapled, with a *separate* cover sheet that includes: author's name, postal address, telephone number(s), email address and Eventbrite order number. Every page of the story itself should show *only* the story title and page number, no author's name. Originals will not be returned. Envelopes must be postmarked or received by 31 August 2022.
 - c A PDF of each story. The cover sheet for each PDF should include *only* the story title, category(ies) entered and Eventbrite order number.
 - d Proof of age if entering for the Best Young Writer or Best Emerging Writer awards.

Judging

- 15 Judges for the Scarlet Stiletto Awards are drawn from convenors and former convenors of Sisters in Crime Australia and previous two-time winners of the Scarlet Stiletto trophy.
- 16 Sisters in Crime Australia convenors and judges are ineligible to enter.
- 17 The judges' decisions are final. Judges reserve the right to not award a prize in any category.
- 18 Winners will be announced at the Scarlet Stiletto Awards ceremony to be held late in the year at a Melbourne venue, public health advice permitting.

REGISTRATION AND SUBMISSION DETAILS

Before posting your story, please register and pay the appropriate fee.

Eventbrite: scarletstiletto2022.eventbrite.com (include order number below)
Postal address: Scarlet Stiletto Awards, PO Box 1207, Waverley Gardens PO,
271 Police Road, Mulgrave 3170
Email address for PDFs: ssawards2022@gmail.com

Name:

Address:

Email:

Phone: Eventbrite order number:

Title and genre(s) of story:

Art	<input type="checkbox"/>	Emerging Writer	<input type="checkbox"/>	Most Satisfying Retribution	<input type="checkbox"/>
Body in the Library	<input type="checkbox"/>	General	<input checked="" type="checkbox"/>	Mystery with History	<input type="checkbox"/>
Cross-genre	<input type="checkbox"/>	Great Film Idea	<input type="checkbox"/>	Thriller	<input type="checkbox"/>
Disabled Protagonist	<input type="checkbox"/>	Malice Domestic	<input type="checkbox"/>	Young Writer	<input type="checkbox"/>

*With thanks
to our generous
sponsors:*





SCARLET STILETTO FAQs 2022

The category definitions and other information supplied here form part of the Terms and Conditions of Entry. Please read the information on the entry form and this document.

Q&As

If I enter two stories, do I pay two entry fees?

Yes. Supply an entry form for each story and attach a cover page to each story copy.

Has the submission procedure changed?

Yes. Due to the pandemic and the possibility that judges may not be able to meet for the usual weekend judging, please submit a single hard copy of each story with a separate cover sheet that includes: author's name, postal address, telephone number(s), email address and Eventbrite order number. Every page of the story itself should show only the story title and page number, no author's name. (Note: this is a different postal address to 2021.)

Also, please email a PDF of each story to ssawards2022@gmail.com. The cover sheet for each PDF should include *only* the story title, category(ies) entered and Eventbrite order number.

Can I enter a story already submitted to another competition?

Yes. However, if successful in another competition, Sisters in Crime Australia must immediately be notified, and the story must be withdrawn from the Scarlet Stiletto Competition.

Can I enter a story that has already been published?

No.

Can I enter a story not written in the English language?

No.

Does my story have to be in prose?

Yes. Performance scripts, stories in verse, graphics and other non-prose modes of story-telling are not eligible.

Is there a limit to the number of categories in which my story may be entered?

No, but it would be difficult for a story to fit all categories. The judges will decide whether a story fits the category(ies) for which it has been entered.

Can I enter if I am not an Australian citizen?

Yes, but you must be resident in Australia.

Will my story be returned?

No.

When will I find out if my story has been shortlisted?

Around late October 2022.

Are winners announced before the award ceremony?

No. Prize-winners are announced at the award ceremony to be held late in the year at a Melbourne venue, public health advice permitting.

Are short-listed stories that do not win an award acknowledged in any way?

Authors will be notified.

If my story wins a prize, can I get it published?

Yes. You retain copyright, although Sisters in Crime Australia aims to publish all winning stories as well.

How can I tell if I am a financial member of Sisters in Crime Australia and eligible for the lower entry fee?

Your membership card includes your membership expiration date, which must be on or after August 2022. If you joined Sisters in Crime after September 2022, your receipt will be proof of financial status. If you cannot find your card, email admin@sistersincrimelibrary.org.au to check your membership status. If you wish to join or renew your membership, go to: sistersincrimelibrary.org.au/sisters-in-crime-membership/

CATEGORIES OFFERED IN 2022

■ Art

- Body in the Library
- Cross-genre
- Disabled

- Protagonist
- Emerging Writer
- General
- Great Film Idea

- Malice Domestic
- Most Satisfying Retribution
- Mystery with History
- Thriller
- Young Writer

CATEGORY DEFINITIONS

Art

The story involves art and crime. It can include artists, the art world, galleries, art collections, museums, theft, fakes, fraud, forgeries or heists. In honour of Viliama Grakalic's chosen disciplines and style, preferred art forms are painting, drawing, sculpture, jewellery and photography; think 'fine art'.

Body in the Library

The story must include the words 'body in the library'. The action need not be set entirely in a library, and the protagonist need not be a library professional.

Cross-genre

A cross-genre story mixes writing genres, for example crime with horror, crime with speculative fiction, crime with fantasy or crime with science-fiction.

Disabled Protagonist

The protagonist lives with a disability. The disability may be physical, sensory, intellectual or psychosocial. The protagonist may have been born with the disability, or it may have been acquired at birth, be a long-term condition or be more recently acquired. It could be injury-related or substance/medication-related. In everyday situations the disability may serve as a limitation, restriction or impairment. However, the person living with the disability may regard it as a positive challenge or a personal advantage. Technical/mechanical aids may be used by the protagonist.

Emerging Writer

The author must be between 19 and 25 years of age as at 31 August 2022.

Great Film Idea

The story offers inspiration for the creation of a film (for cinema and/or television release). Its film-worthy characteristics are not limited to aspects of the storyline; characters, dialogue, setting and other features may incorporate stimulating ideas for a film-maker. Stories must be written in prose, not as scripts.

Malice Domestic

The action usually takes place in a family or domestic setting, but this is not essential. Suspects/perpetrators and victims should know one another. The crime centres on a small number of individuals rather than institutions. Violence, if any, is not excessive or gratuitously detailed. No explicit sex. The protagonist contributes to the solving of the crime (rather than being an anti-hero).

Most Satisfying Retribution

The story leads to an outcome featuring retribution (payback, punishment). From the point of view of the protagonist (and possibly others, including readers), this retribution is suited to the crime and provides the satisfaction of seeing justice done.

Mystery with History

The story must have a historical theme or components and involve a crime/mystery. It may be set anywhere, and in any era or eras. The protagonist need not be an expert in history.

Thriller

A thriller is a dark, engrossing, plot-driven story, full of excitement, expectation and/or dread. It can be an action-filled, edge-of-the-seat drama, a quest to prevent disasters, or a thrilling contest against an adversary.

Young Writer

The author must be under 19 years of age as at 31 August 2022.