

22ND DAVITT AWARDS: BOOKS IN CONTENTION (Total 166; 55 Debut)

ADULT NOVELS (130)

Jack Adams*, *Poster Girl* (Atlas Productions) (*pseudonym for Helen Goltz)
Jack Adams*, *Stalker* (Atlas Productions) (*pseudonym for Helen Goltz)
B. M. Allsopp, *Death Sentence* (Coconut Press)
Rachel Amphlett, *Assassins Rogue* (Saxon Publishing)
Rachel Amphlett, *A Darker Place: A Detective Kay Hunter murder mystery* (Saxon Publishing)
Rachel Amphlett, *The Lost Boy: A Detective Mark Turpin murder mystery* (Saxon Publishing)
Cassandra Austin, *Like Mother* (Hamish Hamilton)
Sarah Bailey, *The Housemate* (Allen & Unwin)
Sarah Barrie, *Unforgiven* (HQ Fiction)
Louisa Bennet, *The Bone Ranger* (Clan Destine Press)
Alison Booth, *The Painting* **Debut** (RedDoor Press)
Jacqueline Bublitz, *Before You Knew My Name* **Debut** (Allen & Unwin)
Hayley Camille, *Lady Vigilante Season Two* (SpearPoint Press)
Karen J Carlisle, *A Fey Tale: The Aunt Enid Mysteries #2* (Kraken Publishing)
B.M. Carroll, *You Had It Coming* (Profile Books/Allen & Unwin ANZ)
Tania Chandler, *All That I Remember About Dean Cola* (Scribe Publishing)
Bebe Chardis, *Kava Flow: A Kip Kelly Adventure* (Jetwriters)
Lee Christine, *Crackenback* (Allen & Unwin)
Phillipa Nefri Clark, *Till Daph Do Us Part: Weddings. Funerals. Sleuthing. Daphne Jones Mysteries Book 1* (Phillipa Nefri Clark)
Phillipa Nefri Clark, *The Shadow of Daph: Weddings. Funerals. Sleuthing. Daphne Jones Mysteries Book 2* (Phillipa Nefri Clark)
Phillipa Nefri Clark, *Tales of Life and Daph: Weddings. Funerals. Sleuthing. Daphne Jones Mysteries Book 3* (Phillipa Nefri Clark)
Amy Suiter Clarke, *Girl, 11* **Debut** (Text Publishing)
Tea Cooper, *The Fossil Hunter* (HQ Fiction)
Livia Day, *Dyed and Buried* (Livia Day)
E. J. Dawson, *Behind the Veil* (Literary Wanderlust)
Caroline de Costa, *Hidden Lives* (Boolarong Press)
Zoe Deleuil, *The Night Village* **Debut** (Fremantle Press)
Joy Dettman, *The Hope Flower* (Pan Macmillan Australia)
Lyn Dickason, *The Estate* **Debut** (Moonglow Publishing)
Jennifer Down, *Bodies of Light* **Debut** (Text Publishing)
Anna Downes, *The Shadow House* (Affirm Press)
Pip Drysdale, *The Paris Affair* (Simon & Schuster)
Lisa Ellery, *Private Prosecution* **Debut** (Fremantle Press)
C M Elliott, *Sibanda and the Black Sparrowhawk* (Constable, an imprint of Little, Brown UK)
Lisa Emanuel, *The Covered Wife* **Debut** (Pantera Press)
Ilsa Evans, *The Unusual Abduction of Avery Conifer* (HQ Fiction)
Sarah Evans, *Bad Habits* (Clan Destine Press)
Kirsty Ferguson, *Who Do You Trust?* (Boldwood Books)
Katherine Firkin, *The Girl Remains* (Penguin Random House Australia)
Elizabeth Flann, *Beware of Dogs* **Debut** (HarperCollins Publishers Australia)
Sara Foster, *The Hush* (HarperCollins Publishers Australia)
Candice Fox, *The Chase* (Penguin Random House Australia)
Suzanne Frankham, *Shadow over Edmund Street* **Debut** (Journey to Words Publishing)
Darry Fraser, *The Prodigal Sister* (HQ Fiction)
Rebecca Freeborn, *The Favour* (Pantera Press)

Jackie French, *Legends of the Lost Lilies (Miss Lily, #5)* (HarperCollins Publishers Australia)

Jackie French, *No Hearts of Gold* (HarperCollins Publishers Australia)

Vanessa Garbin, *The Lies I Told Him* (The Book Folks)

Vanessa Garbin, *What We Did Last Night* (The Book Folks)

Kathy George, *Sargasso* (HQ Fiction)

Helen Goltz, *Murder at the Freak Show (Miss Hayward & the Detective series #1)* (Atlas Productions)

Kathryn Gossow, *Taking Baby for a Walk* **Debut** (Odyssey)

Kerry Greenwood, *The Lady with the Gun Asks the Questions* (Allen & Unwin)

Kate Hamilton, *An Unholy Alliance* **Debut** (Hamilton Books)

P.L. Harris, *Deadly Obsession* (Gumnut Press)

Pamela Hart, *Digging Up Dirt* **Debut** (HQ Fiction)

Kelli Hawkins, *Other People's Houses* **Debut** (HarperCollins Publishers Australia)

Sarah Hawthorn, *A Voice in The Night* **Debut** (Transit Lounge)

Sally Hepworth, *The Younger Wife* (Pan Macmillan Australia)

Karen Herbert, *The River Mouth* **Debut** (Fremantle Press)

Diane Hester, *Mark of Guilt* (Escape Publishing Australia)

Diane Hester, *No Good Deed* (Escape Publishing Australia)

Margaret Hickey, *Cutters End* **Debut** (Penguin Random House Australia)

Polly Holmes, *Mistletoe, Murder and Mayhem* (Gumnut Press)

Polly Holmes, *Muffins and Magic* (Gumnut Press)

D.K. Hood, *Be Mine Forever* (Bookouture, an imprint of Hachette UK)

D.K. Hood, *Cross My Heart* (Bookouture, an imprint of Hachette UK)

D.K. Hood, *Lose Your Breath* (Bookouture, an imprint of Hachette UK)

K.A. Hudson, *Constant Fear: Strength Comes from Within* (Arrowsmith Publishing)

Marion Hughes, *Watch your Back (Book 1 of the Dark Illusions Trilogy)* (Sid Harta Publishers)

Wendy James, *A Little Bird* (Lake Union Publishing)

Ava January, *The Lady Detective* (Escape Publishing Australia)

Catherine Jinks, *Shelter* (Text Publishing)

Catherine Jinks, *The Attack* (Text Publishing)

Dorothy Johnston, *The Lodeman* (For Pity Sake)

Julie D. Jones, *Moorland Forensics: Conspiracy of Souls* (Austin Macauley Publishers)

KJ, *IGNIS* **Debut** (Katherine Jorgensen)

Jess Kitching, *The Girl She Was Before* **Debut** (Kingsley Publishers)

Katherine Kovacic, *Ms Fisher's Modern Murder Mysteries: Just Murdered* (Allen & Unwin)

S A LaPlanche, *The Fatal Path* **Debut** (MoshPit Publishing)

L. A. Larkin, *The Safe Place* (Bookouture, an imprint of Hachette UK)

L. A. Larkin, *Widow's Island* (Bookouture, an imprint of Hachette UK)

C.A. Larmer, *Blind Men Don't Dial Zero* (Larmer Media)

D.D. Line, *An Ear to the Ground* (Gumnut Press)

Tessa Lunney, *Autumn Leaves 1922: A Kiki Button Mystery* (Pegasus Books)

Belinda Lyons-Lee, *Tussaud* **Debut** (Transit Lounge)

Kirsty Manning, *The French Gift* (Allen & Unwin)

Karen Manton, *The Curlew's Eye* **Debut** (Allen & Unwin)

Nicola Marsh, *The Liar Next Door* (Bookouture, an imprint of Hachette UK)

Megan Mayfair, *Murder by Numbers (The Lemon Tree Bay Mysteries #1)* (Montauk Bay)

Megan Mayfair, *The Spaniel's Secret (The Lemon Tree Bay Mysteries Book 2)*. (Montauk Bay)

Vanessa McCausland, *The Beautiful Words* (HarperCollins Publishers Australia)

Charlotte McConaghy, *Once There Were Wolves* **Debut** (Penguin Random House Australia)

Kellie McCourt, *Heiress on Fire* **Debut** (HQ Fiction)

Fleur McDonald, *Deception Creek* (Allen & Unwin)

Fleur McDonald, *Something to Hide* (Allen & Unwin)

Kerry McGinnis, *The Missing Girl* (Penguin Random House Australia)
 Fiona McIntosh, *Mirror Man* (Penguin Random House Australia)
 Ruth McIver, *I Shot the Devil* **Debut** (Hachette Australia)
 Erin McWhirter, *Wentworth* (HarperCollins Publishers Australia)
 Clare Moleta, *Unsheltered* **Debut** (Simon & Schuster)
 Ruth Morgan, *The Whitworth Mysteries* **Debut** (Clarendon House Publications)
 Liane Moriarty, *Apples Never Fall* (Pan Macmillan Australia)
 Nicola Moriarty, *You Need to Know* (HarperCollins Publishers Australia)
 Kristin Murdock, *She is Vengeance* **Debut** (Next Chapter Publishing)
 Katy Nunn, *The Last Reunion* (Hachette Australia)
 Debra Oswald, *The Family Doctor* **Debut** (Allen & Unwin)
 Caroline Overington, *The Cuckoo's Cry* (HarperCollins Publishers Australia)
 Judith Parkinson, *Missing in Red* (Judith Parkinson)
 Loraine Peck, *The Second Son* **Debut** (Text Publishing)
 Polly Phillips, *My Best Friend's Murder* (Simon & Schuster)
 Erina Redden, *The Serpent's Skin* **Debut** (Pantera Press)
 Allie Reynolds, *Shiver* **Debut** (Hachette Australia)
 Sally Scott, *Fromage* **Debut** (Fremantle Press)
 Annie Seaton, *Hidden Valley* (ASA)
 Annie Seaton, *Osprey Reef* (HQ Fiction)
 Dime Sheppard, *Crime Writer* **Debut** (Ruby Books)
 Alli Sinclair, *The Codebreakers* (HQ Fiction)
 Portia Stanton-Noble, *The Big Dead Dry* **Debut** (Austin Macauley Publishers)
 Rebecca Starford, *The Imitator* **Debut** (Allen & Unwin)
 K.M. Steele, *Hunt for the Virgin (Rainbow Mallory Cash Series, #1)* **Debut** (Hawkeye Publishing)
 Laraine Stephens: *The Death Mask Murders: A Reggie da Costa Mystery* **Debut** (Level Best Books)
 Nicole Trope, *Bring Him Home* (Bookouture, an imprint of Hachette UK)
 Nicole Trope, *The Family Across the Street* (Bookouture, an imprint of Hachette UK)
 Jo Tuscano, *The River Child* **Debut** (Odyssey)
 Margaret Walsh, *Sherlock Holmes and the Case of the London Dock Deaths* (MX Publishing)
 Nicola West, *Catch Us the Foxes* **Debut** (Simon & Schuster)
 Anna Weatherly, *The Widow's Follower 1919: A Sydney Mystery* (Anna Weatherly)
 Anna Willett, *The Family Man* (The Book Folks)
 Laura Elizabeth Woollett, *The Newcomer* (Scribe Publishing)
 Lyn Yeowart, *The Silent Listener* **Debut** (Viking, an Imprint of Penguin)

YOUNG ADULT NOVELS (8)

Leanne Hall, *The Gaps* **Debut** (Text Publishing)
 Jasmine Knight, *Lady of Ice and Snow* **Debut** (Moonglow Publishing)
 Maree Kimberley, *Dirt Circus League* (Text Publishing)
 Sophie Masson, *The Ghost Squad* (MidnightSun Publishing)
 Malla Nunn, *Sugar Town Queens* (Allen & Unwin Children's)
 Krystal Sutherland, *House of Hollow* **Debut** (Penguin Random House Australia)
 Lisa Walker, *Trouble is My Business* (Wakefield Press)
 Gabrielle Williams, *It's Not You, It's Me* **Debut** (Allen & Unwin Children's)

CHILDREN'S NOVELS (8)

Nicki Greenberg, *The Detective's Guide to Ocean Travel* (Affirm Press)
 Jackie French, *Night Ride into Danger* (HarperCollins Publications Australia)
 Jackie French, *The Vanishing at the Very Small Castle* (HarperCollins Publications Australia)
 Kelli Anne Hawkins & Beth Harvey, *The School for Talking Pets* (HarperCollins Publications Australia)

Phoebe McArthur, *Charlie Chaplin: The Usual Suspect* (Eagle Books imprint, Christmas Press)
Pamela Rushby, *The Secret Battle* (Eagle Books imprint, Christmas Press)
Laura Sieveking, *Ella at Eden: A London Thief? (Ella at Eden: Book 6)* (Scholastic Press)
Jen Storer, *Truly Tan Shocked!* (ABC Books, an imprint of HarperCollins Publications)

NON-FICTION (20)

Dr Susie Allanson, *Murder on His Mind: The story of Australia's abortion clinic murder* **Debut** (Wilkinson Publishing)
Dr Susie Allanson with Lizzie O'Shea, *Empowering Women: From Murder and Misogyny to High Court Victory* (Wilkinson Publishing)
Samantha Battams, *The Rhynie Poisoning Case: The True Crimes of Alexander Newland Lee* (Samantha Battams)
Tanya Bretherton, *The Husband Poisoner* (Hachette Australia)
Meryl Broughton, *Autopsies for the Armchair Enthusiast* **Debut** (Bad Apple Press)
Lindy Cameron & Fin J Ross, *Toxic: Cold-blooded Australian Murders* (Lake Press)
Caroline Graham and Kylie Stevenson, *Larrimah: A missing man, an eyeless croc and an outback town of 11 people who mostly hate each other* **Debut** (Allen & Unwin)
Veronica Gorrie, *Black and Blue: A memoir of racism and resilience* **Debut** (Scribe Publications)
Amani Haydar, *The Mother Wound* **Debut** (Pan Macmillan Australia)
Kate Holden, *The Winter Road: A Story of Legacy, Land and a Killing at Croppa Creek* **Debut** (Black Inc.)
Katherine Kovacic, *The Schoolgirl Strangler* (Echo Publishing)
Mershel Laurie, *CSI Told You Lies: Giving Victims A Voice Through Forensics* **Debut** (Penguin Random House Australia)
Debi Marshall, *Banquet: The Untold Story of Adelaide's Family Murders* (Penguin Random House Australia)
Dianne O'Brien with Sue Williams, *Daughter of the River Country* (Echo Publishing)
Lucia Osborne-Crowley, *My Body Keeps Your Secrets* **Debut** (Allen & Unwin)
Monique Patterson, *The Boy in the Presbytery* (Genius Book Company)
Erin Stewart, *The Missing Among Us: Stories of missing persons and those left behind* **Debut** (NewSouth Publishing)
Leigh Straw, *The Petticoat Parade: Madam Monnier and the Roe Street Brothels* (Fremantle Press)
Rebecca Wilson, *Kate Kelly: The true story of Ned Kelly's little sister – told for the first time* **Debut** (Allen & Unwin)
Nina & Denise Young, *My Father the Murderer: A Reckoning with the past* **Debut** (Penguin Random House Australia)