

**Adult crime novels (92)**

Kristen Alexander, *Riptides* (Bantam Australia, an imprint of Penguin Random House Australia)

Belinda Alexandra, *The Mystery Woman* (HarperCollins Publishers Australia)

B M Allsopp, *Death Beyond the Limit* (Fiji Islands Mysteries #3) (Coconut Press)

Rachel Amphlett, *Her Final Hour* (Detective Mark Turpin novel #2) (Saxon Publishing)

Rachel Amphlett, *None the Wiser* (Detective Mark Turpin novel #1) (Saxon Publishing)

Rachel Amphlett, *Turn to Dust* (Detective Kay Hunter Murder Mystery #9) (Saxon Publishing)

Jennifer Bacia, *Dark Side of the Harbour* (Booktopia Editions)

Amy Barker, *Paradise Earth: A novel* (Stormbird Press) **Debut**

Sarah Barrie, *Deadman's Track* (Calico Mountain #3) (HQ Fiction, an imprint of Harlequin Australia)

Sonya Bates, *Inheritance of Secrets* (HarperCollins Publishers Australia) **Debut**

Joanna Beresford, *Every Year I Am Here* (Atlas Productions) **Debut**

Anne Buist, *The Long Shadow* (Text Publishing)

Rae Cairns, *The Good Mother* (Bandrui Publishing) **Debut**

B M Carroll, *Who We Were* (Serpents Tail, an imprint of Allen & Unwin)

Lee Christine, *Charlotte Pass* (Allen & Unwin) **Debut**

Phillipa Nefri Clark, *Deadly Falls* (Charlotte Dean Mysteries #2) (Phillipa Nefri Clark)

Phillipa Nefri Clark, *Deadly Secrets* (Charlotte Dean Mysteries #3) (Phillipa Nefri Clark)

Phillipa Nefri Clark, *Last Known Contact* (Phillipa Nefri Clark)

Sherryl Clark, *Dead and Gone* (Judi Westerholme #2) (Verve Books)

Sarah Clutton, *The Daughter's Promise* (Bookouture, an imprint of Hachette UK) **Debut**

Muriel Cooper, *Lucid* (Pegasus Publishers) **Debut**

Tea Cooper, *The Cartographer's Daughter* (HQ Fiction, an imprint of Harlequin Australia)

Tea Cooper, *The Girl in the Painting* (HQ Fiction, an imprint of Harlequin Australia)

Megan Daymond, *Bones of Deception* (Andy Knight #2) (Fracture Publishing)

Kaye Dobbie, *The Road to Ironbark* (Mira, an imprint of Harlequin Enterprises Australia)

Ceridwen Dovey, *Life After Truth* (Viking, an imprint of Penguin Random House Australia) **Debut**

Anna Downes, *The Safe Place* (Affirm Press) **Debut**

Chris Elliott, *Sibanda and the Death's Head Moth* (DI Jabulani Sibanda #2) (Constable, an imprint of Hachette Australia)

Kirsty Ferguson, *Never Ever Tell* (Boldwood Books)

Katherine Firkin, *Sticks and Stones* (Bantam, an imprint of Penguin Random House Australia) **Debut**

Candice Fox, *Gathering Dark* (Penguin Random House Australia)

Darry Fraser, *Elsa Goody, Bushranger* (Mira, an imprint of Harlequin Enterprises Australia)

Darry Fraser, *The Last Truehart* (Mira, an imprint of Harlequin Enterprises Australia)

Rebecca Freeborn, *The Girl She Was* (Pantera Press) **Debut**

- Poppy Gee, *Vanishing Falls: A novel* (Booktopia Editions)
- Sulari Gentill, *A Testament of Character* (Rowland Sinclair #10) (Pantera Press)
- Brigid George, *Tooting Moon* (Dusty Kent Mystery #5) (Potoroo Publishing)
- Megan Goldin, *The Night Swim* (Michael Joseph, an imprint of Penguin Random House Australia)
- Kerry Greenwood, *Death in Daylesford* (Phryne Fisher) (Allen & Unwin)
- Robin Gregory, *Traffic* (Sandi Kent Mystery #1) (Clan Destine Press) **Debut**
- Jane Harper, *The Survivors* (Pan Macmillan Australia)
- Sally Hepworth, *The Good Sister* (Pan Macmillan Australia)
- D K Hood, *Her Broken Wings* (Detectives Kane and Alton #8) (Bookouture, an imprint of Hachette UK)
- D K Hood, *Her Shallow Grave* (Detectives Kane and Alton #9) (Bookouture, an imprint of Hachette UK)
- D K Hood, *Promises in the Dark* (Detectives Kane and Alton #10) (Bookouture, an imprint of Hachette UK)
- Shona Husk, *Close to the Truth* (Escape Publishing, an imprint of Harlequin Enterprises Australia)  
**Debut**
- Helen Iles, *Dark Secrets* (Linellen Press) **Debut**
- Nora James, *A Shot at Amore* (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Alexandra Joel, *The Paris Model* (HarperCollins Publishers Australia) **Debut**
- Mary Jones, *Troubled Waters* (Green Olive Press) **Debut**
- H R Kemp, *Deadly Secrets: What unspeakable truths lurk beneath the lies?* (Helmine Kemp) **Debut**
- Karina Kilmore, *Where the Truth Lies* (Simon & Schuster Australia) **Debut**
- Katherine Kovacic, *The Shifting Landscape* (Alex Clayton #3) (Echo Publishing, an imprint of Bonnier Books UK)
- L A Larkin, *Prey* (Olivia Wolfe #2) (Clan Destine Press)
- C A Larmer, *And Then There Were 9* (The Agatha Christie Book Club #4) (Larmer Media)
- C A Larmer, *Without a Word* (Ghostwriter Mystery #7) (Larmer Media)
- Suzanne Leal, *The Deceptions* (Allen & Unwin) **Debut**
- Judith Lees, *The Silent Syringe* (Moonglow Publishing) **Debut**
- Carol Lefevre, *Murmurations* (Spinifex Press) **Debut**
- Leisl Leighton, *Blazing Fear* (CoalCliff Stud #2) (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Michele Lourie, *Deceiving* (Michele Lourie)
- Kirsty Manning, *The Lost Jewels* (Allen & Unwin)
- Annette Marner, *A New Name for the Colour Blue* (Wakefield Press) **Debut**
- Nicola Marsh, *My Sister's Husband* (Bookouture, an imprint of Hachette UK) **Debut**
- Donna Mazza, *Fauna* (Allen & Unwin) **Debut**
- Vanessa McCausland, *The Valley of Lost Stories* (HarperCollins Publishers Australia)
- Fleur McDonald, *Red Dirt Country* (Detective Dave Burrows) (Allen & Unwin)
- Kerry McGinnis, *Croc Country* (Michael Joseph, an imprint of Penguin Random House Australia)
- Petronella McGovern, *The Good Teacher* (Allen & Unwin)

- Marie McMillan, *The Lost Day: Under Newgrange* (Europe Books UK) **Debut**
- Dervla McTiernan, *The Good Turn* (HarperCollins Publishers Australia)
- Kate Mildenhall, *The Mother Fault* (Simon & Schuster Australia) **Debut**
- Natasha Molt, *Cutting the Cord* (Impact Press, an imprint of Simon & Schuster Australia) **Debut**
- Alyssa J Montgomery, *Five Dates with the Billionaire* (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Kayte Nunn, *The Silk House* (Hachette Australia)
- Tania Park, *Double Cross* (Tania Park)
- Jan Pearson, *Blue Dragon Spring* (Celestial Symbols #4) (Proverse Hong Kong)
- J P Powell, *The Brisbane Line* (Brio Books) **Debut**
- Mirandi Riwoe, *Stone Sky Gold Mountain* (University of Queensland Press)
- Bronwyn Rodden, *Orphan Rock* (Ros Gordon Mystery #2) (Bronwyn Rodden)
- Elisabeth Rose, *A Light in the Dark* (Taylor's Bend #3) (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Kimberley Starr, *Torched* (Pantera Press)
- Karen Lee Street, *Edgar Allan Poe and the Empire of the Dead* (Poe and Dupin Mystery #3) (Point Blank, an imprint of Wildside Press)
- A M Stuart, *Revenge in Rubies* (Harriet Gordon Mystery #2) (Berkley, an imprint of Penguin Random House USA)
- Alison Stuart, *The Goldminer's Sister* (Maiden's Creek #2) (Mira, an imprint of Harlequin Enterprises Australia)
- Chris Stuart, *For Reasons of Their Own* (Original Sin Press) **Debut**
- Leah Swann, *Sheerwater* (4th Estate, an imprint of HarperCollins Publishers Australia) **Debut**
- Sarah Thornton, *White Throat* (Text Publishing)
- Sandi Wallace, *Black Cloud* (Gumshoe, an imprint of Next Chapter)
- Anna Willett, *Dear Neighbour: No boundary to murder* (Cold Peak Media)
- Anna Willett, *Savage Bay Nightmare* (Lucy Hush #3) (Cold Peak Media)
- Belinda Williams, *Don't Let me Forget* (Escape Publishing, an imprint of Harlequin Enterprises Australia)

## Young Adult crime novels (8)

- Davina Bell, *The End of the World Is Bigger than Love* (Text Publishing) **Debut**
- Sarah Epstein, *Deep Water* (Allen & Unwin Children's)
- Fiona Hardy, *How to Write the Soundtrack to Your Life* (Affirm Press)
- Hayley Lawrence, *Ruby Tuesday* (Penguin Random House Australia) **Debut**
- Ellie Marney, *None Shall Sleep* (Allen & Unwin Children's)
- Fin J Ross, *Billings Better Bookstore and Brasserie* (Clan Destine Press)
- Lisa Walker, *The Girl with the Gold Bikini* (Wakefield Press) **Debut**
- Lili Wilkinson, *The Erasure Initiative* (Allen & Unwin Children's)

## Children's crime novels (16)

- Sandra Bennett, *Fossil Frenzy* (Adamson Adventures #3) (Rosella Ridge Books) **Debut**
- Jackie French, *The Ghost of Howlers Beach* (Butter O'Bryan Mysteries #1) (HarperCollins Publishers Australia) **Debut**
- Jacqueline Harvey, *Alice-Miranda in the Outback* (Puffin, an imprint of Penguin Random House Australia)
- Jacqueline Harvey, *Freefall* (Kensy and Max #5) (Puffin, an imprint of Penguin Random House Australia)
- Petra James, *Henrie's Hero Hunt* (Walker Books Australia) **Debut**
- Rebecca McRitchie, *Havoc!: The untold magic of Cora Bell* (Jinxed #2) (HarperCollins Publishers Australia)
- Amelia Mellor, *The Grandest Bookshop in the World* (Affirm Press) **Debut**
- Julianne Negri, *The Secret Library of Hummingbird House* (Affirm Press)
- Christie Nieman, *Where We Begin* (Pan Macmillan Australia) **Debut**
- Pamela Rushby, *The Mummy Smugglers of Crumblin Castle* (Walker Books Australia)
- Laura Sieveking, *Musical Mystery* (Ella at Eden #3) (Scholastic Press) **Debut**
- R A Spratt, *Near Extinction* (The Peski Kids #4) (Puffin, an imprint of Penguin Random House Australia)
- A L Tait, *The Fire Star* (Maven & Reeve Mystery #1) (Penguin Random House Australia) **Debut**
- Lian Tanner, *A Clue for Clara* (Allen & Unwin Children's) **Debut**
- Renee Trembl, *Sherlock Bones and the Sea-creature Feature* (Allen & Unwin Children's)
- Sue Whiting, *The Book of Chance* (Walker Books Australia)

## Non-fiction crime books (11)

- Tanya Bretherton, *The Killing Streets: Uncovering Australia's first serial murderer* (Hachette Australia)
- Stella Budrikis, *The Edward Street Baby Farm: The murder trial that gripped a city* (Fremantle Press) **Debut**
- Stephanie Convery, *After the Count: The death of Davey Browne* (Viking, an imprint of Penguin Random House Australia) **Debut**
- Melissa Davey, *The Case of George Pell: Reckoning with child sexual abuse* (Scribe Publications) **Debut**
- Heidi Lemon, *The First Time He Hit Her: The shocking true story of the murder of Tara Costigan, the woman next door* (Hachette Australia) **Debut**
- Xanthé Mallett, *Reasonable Doubt* (Pan Macmillan Australia)
- Louise Milligan, *Witness: An investigation into the brutal cost of seeking justice* (Hachette Australia)
- Caroline Overington, *Missing William Tyrrell* (HarperCollins Publishers Australia)
- Monique Patterson, *United in Grief: The tragic story of Stephanie Scott's murder and the effect it had on the small town of Leeton NSW* (Genius Book Company) **Debut**
- Suzanne Smith, *The Altar Boys* (ABC Books, an imprint of HarperCollins Publishers Australia) **Debut**
- Angela Williams, *Snakes and Ladders: A memoir* (Affirm Press) **Debut**