

**Adult crime novels (85)**

- Kirsten Alexander, *Half Moon Lake* (Bantam Australia, an imprint of Penguin Random House Australia) **Debut**
- Rachel Amphlett, *Bridge to Burn* (Detective Kay Hunter Murder Mystery #7) (Saxon Publishing)
- Rachel Amphlett, *Cradle to Grave* (Detective Kay Hunter Murder Mystery #8) (Saxon Publishing)
- Rachel Amphlett, *The Friend Who Lied* (Saxon Publishing)
- Diane Armstrong, *The Collaborator* (HQ Fiction, an imprint of Harlequin Enterprises Australia)
- Melissa Ashley, *The Bee and the Orange Tree* (Affirm Press) **Debut**
- Sarah Bailey, *Where the Dead Go* (Allen & Unwin)
- Sarah Barrie, *Devil's Lair* (HQ Fiction, an imprint of Harlequin Enterprises Australia)
- Susan Bennett, *The Whack Club: Four women are about to start a mob war – and fingernails WILL be broken* (Clever Pumpkin)
- Violeta M Bagia, *Jack of Hart: Wildcard* (Hart of Darkness #4) (Violeta M Bagia)
- Carmel Bird, *Field of Poppies* (Transit Lounge)
- Isobel Blackthorn, *A Prison in the Sun* (Canary Islands Mysteries #3) (Next Chapter Publishing)
- Ashley Kalagian Blunt, *My Name Is Revenge* (Spineless Wonders)
- Carline Bouilhet, *The Samui Conspiracy* (Austin Macauley Publishers)
- Deborah Burrows, *Ambulance Girls at War* (Ebury Press, an imprint of Penguin Random House UK)
- Suzanne Cass, *Bound by Truth* (Suzanne Cass)
- Dianah Chorlton, *The Vanishing of Venice* (Austin Macauley Publishers) **Debut**
- Phillipa Nefri Clark, *The Christmas Tree Thief* (Charlotte Dean Mysteries #1) (Phillipa Nefri Clark)
- Sherryl Clark, *Trust Me, I'm Dead* (Verve Books) **Debut**
- T M Clark, *Cry of the Firebird* (Mira, an imprint of Harlequin Enterprises Australia)
- Natalie Conyer, *Present Tense* (Clan Destine Press) **Debut**
- Tea Cooper, *The Woman in the Green Dress* (HQ Fiction, an imprint of Harlequin Enterprises Australia)
- Cindy Davies, *The Revolutionary's Cousin* (Odyssey Books) **Debut**
- Livia Day, *Keep Calm and Kill the Chef* (Café la Femme #3) (Twelfth Planet Press)
- Caroline de Costa, *Blood Sisters* (Wild Dingo Press)
- Kaz Delaney, *Chocolate and Old Lace* (Rosie Hart Mystery #1) (Kerry Lane)
- Kaz Delaney, *Preserving the Evidence* (Rosie Hart Mystery #2) (Kerry Lane)
- Joy Dettman, *Trails in the Dust* (Woody Creek Novel #7) (Pan Macmillan Australia)
- Sandie Docker, *The Cottage at Rosella Cove* (Penguin Random House Australia)
- Pip Drysdale, *The Strangers We Know* (Simon & Schuster)
- C M Elliot, *Sibanda and the Rainbird* (Constable, an imprint of Hachette Australia)
- Helen FitzGerald, *Worst Case Scenario* (Orenda Books UK)
- Sara Foster, *You Don't Know Me* (Simon & Schuster)

## 2020 DAVITT AWARDS LONGLIST

Candice Fox, *Gone by Midnight* (Penguin Random House Australia)

Sulari Gentill, *All the Tears in China* (Rowland Sinclair Mysteries #9) (Pantera Press)

J M Green, *Shoot Through* (Scribe Publications)

Sally Hepworth, *The Mother-in-Law* (Pan Macmillan Australia) **Debut**

Diane Hester, *Die for Me* (Slender Thread Publishing)

Suzie Hindmarsh-Knights, *Second Chance* (Suzie Hindmarsh-Knights)

Rowena Holloway, *From the Ashes* (Ashes to Ashes #3) (Fractured Press)

Sarah Hopkins, *The Subjects* (Text Publishing)

Susan Hurley, *Eight Lives* (Affirm Press) **Debut**

Nicole Hurley-Moore, *Lawson's Bend* (Allen & Unwin)

Wendy James, *The Accusation* (HarperCollins Publishers Australia)

Catherine Jinks, *Shepherd* (Text Publishing)

Maggie Joel, *Unforgiving City* (Allen & Unwin)

Dorothy Johnston, *Gerard Hardy's Misfortune* (For Pity Sake)

Kylie Kaden, *The Day the Lies Began* (Pantera Press)

Julie Keys, *The Artist's Portrait* (Hachette Australia) **Debut**

Lian Knight, *Idle Lies* (Hybrid Publishers) **Debut**

Katherine Kovacic, *Painting in the Shadows* (Echo Publishing)

C A Larmer, *After the Ferry* (Larmer Media)

Jess Lea, *A Curious Woman* (Ylva Publishing) **Debut**

Leisl Leighton, *Climbing Fear* (CoalCliff Stud #1) (Escape Publishing, an imprint of Harlequin Enterprises Australia)

Gabrielle Lord, *Sisters* (Wilkinson Publishing)

Rhonda Matheson-Browne, *Bush* (Olympia Publishers UK)

Fleur McDonald, *Starting from Now* (Allen & Unwin)

Fleur McDonald, *Without a Doubt* (Allen & Unwin)

Kerry McGinnis, *The Roadhouse* (Michael Joseph, an imprint of Penguin Random House Australia)

Petronella McGovern, *Six Minutes* (Allen & Unwin) **Debut**

Felicity McLean, *The Van Apfel Girls Are Gone* (4th Estate, an imprint of HarperCollins Publishers Australia) **Debut**

Dervla McTiernan, *The Scholar* (HarperCollins Publishers Australia)

S J Morgan, *Hide* (MidnightSun Publishing) **Debut**

Nicola Moriarty, *The Ex* (HarperCollins Publishers Australia) **Debut**

Tara Moss, *Dead Man Switch* (HarperCollins Publishers Australia)

Meg Mundell, *The Trespassers* (University of Queensland Press) **Debut**

Sonia Orchard, *Into the Fire* (Affirm Press) **Debut**

L J M Owen, *The Great Divide* (Echo Publishing)

Beth Prentice, *Fatal Break* (Aloha Lagoon Mysteries #15) (Gemma Halliday Publishing)

Leah Purcell, *The Drover's Wife* (Hamish Hamilton, an imprint of Penguin Random House Australia)

**Debut**

Carolyn Re and Loretta Re, *Secrets of the IN-group* (Resisters) **Debut**

Carmel Reilly, *Life Before* (Allen & Unwin) **Debut**

Kate Richards, *Fusion* (Hamish Hamilton, an imprint of Penguin Random House Australia) **Debut**

Anna Romer, *Under the Midnight Sky* (Simon & Schuster) **Debut**

Elisabeth Rose, *The Secrets that Lie Within* (Taylor's Bend #1) (Escape Publishing, an imprint of Harlequin Enterprises Australia)

Elisabeth Rose, *Where There Is Smoke* (Taylor's Bend #2) (Escape Publishing, an imprint of Harlequin Enterprises Australia)

Heather Rose, *Bruny* (Allen & Unwin)

Annie Seaton, *Undara* (Mira, an imprint of Harlequin Enterprises Australia)

Jennifer Spence, *The Lost Girls* (Simon & Schuster)

A M Stuart, *Singapore Sapphire* (Harriet Gordon Mystery #1) (Berkley, an imprint of Penguin Random House USA)

Sarah Thornton, *Lapse* (Text Publishing) **Debut**

M J Tjia, *The Death of Me* (Heloise Chancey Mystery #3) (Legend Press UK)

Emma Viskic, *Darkness for Light* (Caleb Zelic #3) (Echo Publishing)

Anna Willett, *Cold Valley Nightmare* (The Book Folks UK)

Anna Willett, *The Woman Behind Her* (The Book Folks UK)

## Young Adult crime novels (8)

Joanna Baker, *The Elsinore Vanish* (Beechworth Trilogy #2) (Soren Press)

K H Canobi, *Mindcull* (Ford Street Publishing) **Debut**

Catherine Greer, *Love Lie Repeat* (Penguin Random House Australia) **Debut**

Anna Morgan, *All That Impossible Space* (Lothian Children's Books, an imprint of Hachette Australia) **Debut**

Malla Nunn, *When the Ground Is Hard* (Allen & Unwin)

Tania Park, *Stalked* (Tania Park Publishing)

Tania Pennell, *A Second Helping* (Bush N Beach Australia)

Astrid Scholte, *Four Dead Queens* (Allen & Unwin) **Debut**

## Children's crime novels (12)

Sandra Bennett, *A Lighthouse in Time* (The Adamson Adventures #2) (Elephant Tree Publishing)

Jenny Blackford, *The Girl in the Mirror* (Eagle Books, an imprint of Christmas Press) **Debut**

Fiona Hardy, *How to Make a Movie in 12 Days* (Affirm Press)

Jacqueline Harvey, *Kensy and Max: Undercover* (#3) (Penguin Random House Australia)

Rebecca Lim, *The Race for the Red Dragon* (Children of the Dragon #2) (Allen & Unwin)

Rebecca McRitchie, *Jinxed!: The curious curse of Cora Bell* (Jinxed #1) (HarperCollins Publishers Australia)

Katrina Nannestad, *The Girl, the Dog and the Writer in Lucerne* (The Girl, the Dog and the Writer #3) (ABC Books, an imprint of HarperCollins Publishers Australia)

Louise Park, *Grace's Secrets* (Berbay Books)

Allison Rushby, *The Seven Keys* (Walker Books)

R A Spratt, *Stuck in the Mud* (The Peski Kids #3) (Puffin, an imprint of Penguin Random House Australia)

Renee Tremblay, *Sherlock Bones and the Natural History Mystery* (Allen & Unwin) **Debut**

Ailsa Wild, *Squishy Taylor and the Secret Envelope* (Hardie Grant Egmont)

## Non-fiction crime books (19)

Samantha Battams, *The Secret Art of Poisoning: The true crimes of Martha Needle, the Richmond Poisoner* (Samantha Battams) **Debut**

Ava Benny-Morrison, *The Lost Girls* (ABC Books, an imprint of HarperCollins Publishers Australia) **Debut**

Robin Bowles, *Death on the Derwent: Sue Neill-Fraser's story* (Scribe Publications)

Tanya Bretherton, *The Suicide Bride: Mystery of tragedy and family secrets in Edwardian Sydney* (Hachette Australia)

Adele Ferguson, *Banking Bad: Whistleblowers. Corporate cover-ups. One journalist's fight for the truth* (ABC Books, an imprint of HarperCollins Publishers Australia) **Debut**

Justine Ford, *Unsolved Australia: Lost Boys, Gone Girls* (Pan Macmillan Australia)

Catie Gilchrist, *Murder, Misadventure and Miserable Ends: Tales from a Colonial Coroner's Court* (HarperCollins Publishers Australia) **Debut**

Jane Gilmore, *Fixed It: Violence and the representation of women in the media* (Viking, an imprint of Penguin Random House Australia)

Ginger Gorman, *Troll Hunting: Inside the world of online hate and its human fallout* (Hardie Grant Books) **Debut**

Jess Hill, *See What You Made Me Do: Power, control and domestic abuse* (Black Inc.) **Debut**

Sue Ingleton, *Making Trouble – Tongued with Fire: An imagined history of Harriet Elphinstone Dick and Alice C Moon* (Spinifex Press) **Debut**

Xanthé Mallett, *Cold Case Investigations* (Pan Macmillan Australia)

Kate McClymont (with Vanda Carson), *Dead Man Walking: The murky world of Michael McGurk and Ron Medich* (Vintage Australia, an imprint of Penguin Random House Australia) **Debut**

Lucie Morris-Marr, *Fallen: The inside story of the secret trial and conviction of Cardinal George Pell* (Allen & Unwin) **Debut**

Vikki Petraitis, *Inside the Law: 25 years of true crime writing* (Clan Destine Press)

Sue Smethurst and Margaret Harrod, *Blood on the Rosary* (Simon & Schuster)

Loretta Smith, *A Spanner in the Works: The extraordinary story of Alice Anderson and Australia's first all-girl garage* (Hachette Australia) **Debut**

Leigh Straw, *Angel of Death: Dulcie Markham, Australia's most beautiful bad woman* (ABC Books, an imprint of HarperCollins Publishers Australia)

Helen Thomas, *Murder on Easey Street: Melbourne's most notorious cold case* (Nero, an imprint of Black Inc.) **Debut**