

24TH ANNUAL LET STILETTO

BONNIER PUBLISHING AUSTRALIA AWARD

1st Prize \$1500

plus the coveted Scarlet Stiletto trophy

SIMON & SCHUSTER AWARD

2nd Prize \$1000

THE SUN BOOKSHOP AWARD

3rd Prize \$500



- MELBOURNE ATHENAEUM LIBRARY AWARD for Best 'Body in the Library' Story \$1000 Runner-up \$500
- EVERY CLOUD PRODUCTIONS AWARD for Best Mystery with History Story \$750
- KERRY GREENWOOD AWARD for Best Malice Domestic Story \$750
- HARPERCOLLINS PUBLISHERS AWARD for Best Romantic Suspense Story \$500
- SCARLET STILETTO AWARD for Best Financial Crime Story \$500
- CLAN DESTINE PRESS AWARD for Best Cross-genre Story \$500
- LIZ NAVRATIL AWARD for Best Story with a Disabled Protagonist \$400
- SCRIPTWORKS AWARD for a Great Film Idea \$200



Story length:

maximum 5000 words, no minimum

Entry fee:

\$20 / \$15 Sisters in Crime members

Closing date:

31 August 2017

ludges:

Sisters in Crime convenors and previous 2-time Stiletto winners

Further information:

www.sistersincrime.org.au Lindy Cameron 03 5983 9429 lindycameron@own.net.au

CONDITIONS OF ENTRY

- 1 All entries are to be original and unpublished works of the author.
- 2 The competition is open to women citizens/residents of Australia.
- 3 The competition closes on 31 August 2017 (envelopes must be post-marked this date).
- 4 Stories must have a crime/mystery theme with a female hero or anti-hero.
- 5 There is a maximum of two entries per author.
- 6 Stories can have a maximum of 5000 words. No minimum applies.
- 7 The Award for Best Young Writer is open only to women 18 years and under.
- 8 Stories entered for the 'Body in the Library' Award must include the words 'body in the library'.
- 9 Stories entered for the 'Mystery with History' Award must have a historical theme.
- 10 Financial crimes are defined as crimes against property for personal gain such as theft, fraud, embezzlement, money laundering, tax evasion, insider trading, identity theft or forgery.
- 11 Malice domestic stories feature an amateur detective, characters who know each other, and no excessive gore, gratuitous violence or explicit sex.
- 12 Authors must present two copies of each story. Entries will not be returned.
- 13 Text should have 1.5 line spacing, be printed on one side of A4 paper and stapled.
- 14 Name, address, telephone number(s) and email address should be supplied on a separate cover page, which will be detached upon receipt (all stories are read 'blind'). Make sure that every page has the story title and page number on it. Put your name on the cover page *only*.
- 15 Tick the award(s) in which your story is to be entered. Stories are automatically included in the General category and can be entered in additional categories at no extra cost (e.g. General and Malice Domestic and Great Film Idea).
- 16 Sisters in Crime Australia reserves the right to retain copies of shortlisted stories for purposes of reproduction. Copyright remains with the author.
- 17 Judges for the Scarlet Stiletto Awards are the convenors of Sisters in Crime Australia and previous two-time winners of the Scarlet Stiletto trophy.
- 18 Sisters in Crime convenors and judges are ineligible to enter.
- 19 The judges' decision is final. They reserve the right not to award a prize in any category.
- 20 For Frequently Asked Questions, please go to the Sisters in Crime website.
- 21 Winners will be announced at the Scarlet Stiletto Awards ceremony to be held in late November at a Melbourne venue.

ON-LINE REGISTRATION

Before posting your story, please register and pay the appropriate fee at Eventbrite: https://scarlet-stiletto-competition-entry-2017.eventbrite.com
You will be given an order number which must be included below.

For each entry, please send a completed copy of this registration form and two copies of the story to: Scarlet Stiletto Awards, PO Box 121, Bittern 3918. Envelopes must be postmarked by 31 August at the latest.

Name:	 	
Address:	 	
Phone:	 	
General	Malice Domestic	Disabled Protagonist
Young Writer	Romantic Suspense	Great Film Idea
Body in the Library	Financial Crime	
Mystery with History	Cross-genre	

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